

SECOND SERIES

DE

BUDS & BLOSSOMS

Popular Sacred Melodies

*C*H*A*S* *G*R*O*B*E*

ROTH & NADIM

From the unprecedented success attending the sale of the first Series, by the same popular Composer, the Publishers are induced to issue this, the

SECOND SERIES

OF

BUDS & BLOSSOMS

A collection of

Popular Sacred Melodies

Varied for the Piano by

CHAS. GROBE.

38¢ net

37 THE HEAVENS ARE TELLING	32 ANTI-CH	38 CHANGES OF THE BELL
38 WITH VERDURE CLAD	33 VITAL SPARK OF HEAVEN'S FLAME	39 OR HAD I JUBAL'S LYRE
37 PRAYER FROM THE FREISCHUTZ	38 AIR FROM JOSEPH & HIS BRETHREN	39 AIRS FROM MOZART'S 10 th MASS
30 BEFORE JEHOVAH'S AWFUL THRONE	41 EVE'S LAMENTATION	42 WAREHAM
43 WHITSUNDAY	44 THE MARVELOUS WORK	43 RUTH & NAOMI
36 INDIANA	47 GRATEFUL NOTES	48 SAXONY
49 ANGEL EVER BRIGHT AND FAIR	40 HINTON	51 I KNOW THAT MY REDEEMER LIVETH
52 THE FAMILY BIBLE	53 CONSIDER THE LILIES	54
55	56	55
58	59	60

Philadelphia LEE & WALKER 188 Chestnut St.

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J. M. Fortey*

AIR FROM JOSEPH AND HIS BRETHREN. VARIED.

BUDS & BLOSSOMS, No 38.

CHARLES GROBE, Op: 552.

Moderato.

Introduction.

Andante.

TEMA.

The musical score is written for piano and consists of five systems. The tempo is marked *Andante.* The first system is labeled **TEMA.** and begins with a piano (*p*) dynamic. The music is in 2/4 time and features a mix of eighth and sixteenth notes, often beamed together. Pedal markings (*Ped.*) and asterisks (*) are used throughout to indicate pedaling. The second system continues the melodic and harmonic development. The third system includes a mezzo-forte (*mf*) dynamic and a crescendo (*cres.*) marking. The fourth system features a piano (*p*) dynamic and a crescendo (*cres.*) marking. The fifth system ends with a diminuendo (*dim.*) marking and a final pedal mark.

Brillante.
leggero.

V A R. I.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *mf*, *p*, and *cres.*. Pedaling is marked with *Ped.* and asterisks (*). The score is labeled *Brillante. leggero.* at the top and *V A R. I.* on the left. The first system starts with *mf* and *Ped.*. The second system starts with *p* and *Ped.*. The third system starts with *p* and *Ped.*. The fourth system starts with *mf* and *Ped.*. The fifth system starts with *p* and *Ped.*. The score is written in a 2/4 time signature.

Allegro.

VAR. 2.

The musical score for Variation 2 is written in 2/4 time. It consists of five systems of piano and bass staves. The notation includes various musical elements:

- System 1:** Starts with a piano (*p*) dynamic. The right hand has a series of eighth-note chords. The left hand has a bass line with eighth notes. Pedaling is indicated by *Ped.* and *dim.* markings. Asterisks (*) are placed above certain notes.
- System 2:** Continues the pattern with *Ped.* and **Ped.* markings. The right hand features a more complex chordal texture.
- System 3:** Includes a *pp* (pianissimo) dynamic. The right hand has a series of chords, and the left hand continues with eighth notes. Pedaling and asterisks are used throughout.
- System 4:** Features a *mf* (mezzo-forte) dynamic. The right hand has a more active melody. Pedaling and asterisks are present.
- System 5:** Includes a *p* (piano) dynamic. The right hand has a series of chords. Pedaling and asterisks are used.
- System 6:** Features a *cres.* (crescendo) dynamic. The right hand has a series of chords. Pedaling and asterisks are present.
- System 7:** Includes a *dim.* (diminuendo) dynamic. The right hand has a series of chords. Pedaling and asterisks are present.

8va

p *Ped.* *cres.* *Ped.* *Ped.*

All^o moderato.

FINALE.

mf *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *mf* *Ped.* * *Ped.* *

Ped. * *cres.* *Ped.* * *Ped.* * *p* *Ped.* * *cres.* *Ped.* *

8va

Ped. * *Ped.* * *cres.* *Ped.* * *f* *ff* *Ped.* *

